



Saint Mary
INTERPAROCHIAL
SCHOOL



Colors are either displayed on screen or printed onto materials. Each palette color below is defined with exact specifications for digital display (RGB and HTML) and printed reproduction (CMYK and Pantone spot inks) methods. These specs are from the current Pantone Plus Series cross-media standards.

COLOR PALETTE: Primary



PMS 208
0c 100m 29y 44k
166r 0g 57b
a60039



PMS 404
45c 43m 47y 25k
118r 110g 106b
766e6a

COLOR PALETTE: Accents

used for events, special occasions, etc



PMS 209
15c 96m 31y 55k
111r 39g 64b
6F2740



PMS 2935
100c 63m 0y 2k
0r 87g 191b
0057bf



PMS 124
0c 29m 100y 1k
234r 171g 0b
eaab00



PMS 2915
58c 8m 0y 0k
98r 182g 243b
62b6f3

Saint Mary brand fonts are used on primary materials such as letterhead, newsletters, invitations and promotions

FONTS: Primary

Minion Pro

Primary use for main headings, some body copy on signature communications

Minion Pro Italic

Minion Pro Semi-bold

Minion Pro Semi-bold Italic

Agenda

Primary use for body copy on publications, sub-headings and other informational hierarchies. Examples at right.

The Agenda font family has many weights and widths available, including light, condensed, and heavy weight options. Here is just a small sample:

Agenda Medium

Agenda Light Condensed

Agenda Medium

Agenda Regular Condensed

Agenda Bold

Agenda Bold Condensed

Agenda Black

Agenda Black Condensed

